

# Edgardo Najarro

## UX/UI Designer

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Location: Dubai, UAE

Portfolio [edgardonajarro.com](http://edgardonajarro.com)

LinkedIn [linkedin.com/in/ednajarro/](https://linkedin.com/in/ednajarro/)

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### Skills

- Visual Design
- Interaction design
- Prototyping
- Illustration
- UX animation
- Art Direction
- Storyboarding
- User research
- Usability testing
- Design trend analysis
- Workshop facilitation

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### Tools

- Figma
- InVision
- Framer
- XD
- After Effects
- Illustrator
- Photoshop

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### Education

Degree in Graphic  
Design  
2007 - University Dr.  
José Matías Delgado  
San Salvador, El  
Salvador

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### Languages

- Spanish (Native)
- English (Fluent)

I am a well-rounded digital designer with over 10 years of experience in tech, e-commerce, business transformation, entertainment and advertising.

My design approach is highly customer-centric, applying the best practices of UX and product design; user research, design thinking, iterative design, prototyping and user testing.

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### Create Media | UX/UI Designer (Contract)

06/2020 - Current, Dubai, UAE

Create Media is a leading full-service digital communications agency with an in-house development team.

My role is to focus on UX/UI design for a B2C e-commerce retail website.

- I lead the design of the brand aligned visual style for all key pages from the home to payment complete.
- I contribute to defining the interaction logic including navigation, and component-level interactions, providing alternative solutions for client feedback.
- I manage and design prototypes for user testing and client showcases.

### CAFU | UX/UI Designer (Contract)

05/2020 - Current, Dubai, UAE

CAFU is an app-based on-demand fuel delivery service.

My role is to focus on mobile app UX/UI design to improve the communication to the customer through illustrative, animated content.

- Lead the design of the visual style for the app illustrations and animations.
- Design the illustrations and animations for the order tracking screen for several service offerings, to improve the app communication, and leading to reduced customer contacts.
- Design the illustrations for localized content for service icons, empty states, city views, etc.

## **Invent Creative Event Solutions | Design Manager**

04/2019 – 05/2020, Dubai, UAE

ICES is full-service event management, production and consulting company.

- Led a team of 8 designers (Graphic designers, 3D visualisers, technical drawers) delivering innovative event experiences for key industry players such as MAF, EMAAR, Meraas, Bloomberg and DU.
- Led the design of the Legoland activation for a local mall with 640 - 800 daily visitors.
- Led the design of a community garden for a local mall with 500 daily visitors.

## **Popoja Studio | Senior Art Director**

05/2018 – 03/2019, Dubai / London

Popoja studio is an independent illustration and animation studio focusing on multimedia content.

- Managed and delivered illustration and animation projects for major consumer projects in the UK and UAE for Coca Cola, Channel 4, Barclays, Weetabix, Virgin in collaboration with world-leading agencies.

## **Nerdeo | UX/UI Designer**

06/2017 – 04/2018, London

Nerdeo is an online crowdsourcing platform for independent film, TV, commercial and game industries.

- Led the UX/UI designer of a London based online startup, where I worked on the end to end web portal experience and all relevant user journeys from the sign up to project payments.

## **8works (a division of Oliver Wyman) | Creative Design Lead**

05/2016 – 05/2017, London, UK

8works is a business transformation consultancy based in London.

- Facilitated innovation workshops, visualising concepts and translating data content into visual stories and assets for easier communication. Client projects include Deutsche Bank, Thames Water, BAE Systems.

## **CODETEN | Lead Graphic Designer**

05/2014 – 05/2016, London, UK

Codeten is an app development studio based in London.

- Managed a team of graphic designers to produce graphic and illustration assets for mobile apps and games including branding, characters, backgrounds and iconography.

Full details of **my work experience from 2010-2014** can be found on [Linkedin.](#)